



intuitive, and visuals are underutilized in legal writing.” The article argues that the description of logical relationships in legal decisions can be improved by adding visuals as an additional tool to communicate logical elements of legal reasoning.

Volume 25’s theme of “disruption” is rounded out by Suzanne E. Rowe’s book review of *The Guide to Belonging in Law School*, by Russell A. McClain, which was published by West Publishing in 2020. Professor Rowe praises the book for offering insights that “disrupt traditional perceptions of what law school is like and how it impacts marginalized students.” The book discusses the history of underrepresentation of women and racial and ethnic minorities in the legal profession, and explores how this underrepresentation impacts the 1L experience of students from those communities. The book then proceeds to address how law students are impacted in their classroom experiences by the implicit bias of professors and classmates. The book goes on to take the new 1L student through a “self-orientation” to law school, geared toward the perspective of students who may not come from a background of familiarity with the workings of law firms and other professional legal environments. The later chapters guide the students in developing effective learning strategies for a law school environment, and do a deep dive into how to outline, prepare for exams, and how to read and respond to exam questions. Professor Rowe highly recommends the book both to students, as a self-guided introduction to successfully navigating the 1L experience, and to professors, as a guide to understanding the experience of law students, particularly those from historically underrepresented groups.

*Legal Writing* has been expanding in the breadth of its content the past few years, the happy result of our receiving more and more interesting submissions that we want to publish. As a result, we decided to expand the size of the Editorial Board to its full capacity under our Bylaws, and we are also happy to be working with our largest stable of Assistant Editors in the Journal’s history! The quality of Volume 25 is the result of the hard work of all of our Board Members and Assistant Editors, and we look ahead with excitement to moving forward with more thought-provoking articles, essays, and book reviews in Volume 26, already in progress. We look forward to receiving your submissions for Volume 26!

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